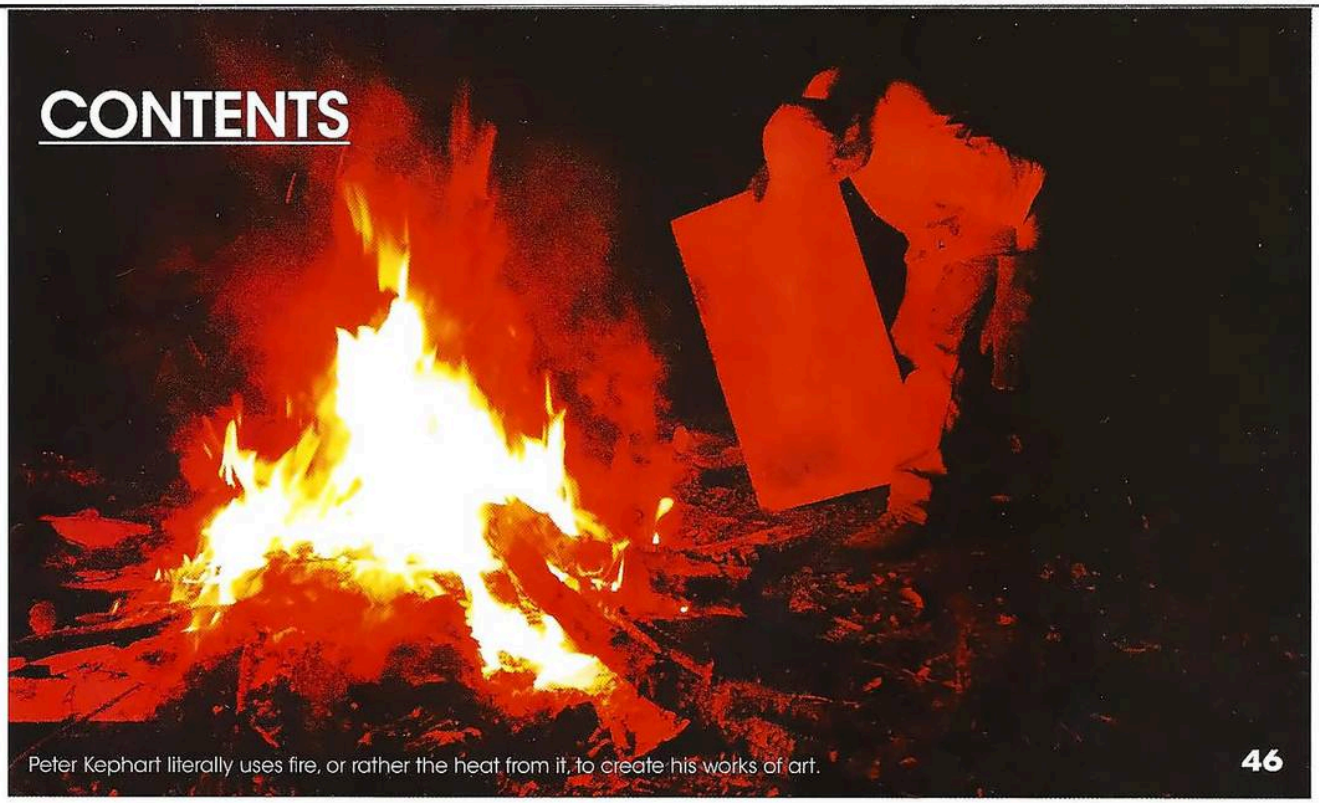
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Peter Kephart literally uses fire, or rather the heat from it, to create his works of art. 46

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On the Cover: "True the Artist's Eyes," 2009, by François Chartier. For more on Chartier's work, turn to p. 54.

Left page: "Lollipops," 1998, also by François Chartier.

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"Campground," Maia Lynch.



"Headstrong#7"

MONETA

monetaart.com

The artist's latest collection, "Combo," explores space and shape through sculpture paired with intricate, detailed line drawings. The "orderly chaos" of Moneta's work was a big hit at SPECTRUM New York this October.



PETER KEPHART

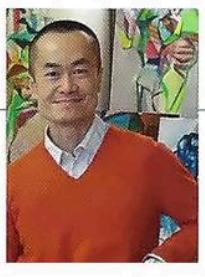
petesfingers.com

"Firepainter" Kephart gleans inspiration from the rugged surroundings of his West Virginia home, combining the elements of fire, water, earth and wind to create abstract, organic landscapes. Collectors can find his work at galleries throughout the United States.

WAYNE MOK

waynemok.com

Mok's abstract acrylic paintings caught the eye of London's Saatchi Gallery, which recently featured his work in the emerging artists exhibit "Burning Bright." His expert use of color and space and the sense of longing that permeates his work are fascinating.



"A Noticeable Difference in my Environment"

